



JISLAC (Joint Initiative for the Study of Latin America and the Caribbean)
Americas Research Group – International Centre for Music Studies

Symposium 'Latin American Music, Migration and Diaspora'

University of Newcastle, 24 April 2008, 1 - 5 pm, Beehive 2.20, Old Library Building 1st floor

1 - 2 pm	Buffet lunch
2 - 2.45 pm	'Migration, diaspora and music: "Africa" in Colombian popular music' Peter Wade, University of Manchester
2.45 - 3.30 pm	'Gender issues in a migrant music: the case of cumbia in Argentina' Pablo Vila, Temple University
3.30 - 4.00 pm	Tea
4.00 - 4.45 pm	'The Provocations of a Postcolonial Performance Analysis' Tina K. Ramnarine, Royal Holloway College
4.45 - 5.00 pm	Discussant: Hettie Malcomson, Cambridge University

All are welcome

There is no charge for this event. To assist us with catering, please let Kathy Johansen know you are coming by 10 April 2008, kathleen.johansen@ncl.ac.uk Tel. 0191 222 7441

Other enquiries to Nicholas Morgan, Nicholas.morgan@ncl.ac.uk

This event is sponsored by the British Academy