

# **Application form**

## **European Atelier for Young Festival Managers 2009**

### **26 April – 3 May 2009    Varna, Bulgaria**

Fill in the **application form**, print it, sign it and send it back by fax or postal mail **no later than 30 January 2009** to:

#### **European Festivals Association**

Kleine Gentstraat 46 • 9051 Gent • Belgium

Tel.: +32 9 241 8080 • Fax: +32 9 241 8089 • atelier@efa-aef.eu

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Please include a **motivation letter** which includes answers to the following questions:

#### **Is your application supported**

- ☐ By a festival?
- ☐ By another cultural initiative/organization?
- ☐ By your studies?
- ☐ Other?

#### **Give a brief description of the organization supporting your application**

#### **What is your personal working experience**

- ☐ In a festival?
- ☐ In other cultural initiatives/organizations?

#### **What is your educational background in preparation for your professional career in the cultural sector?**

#### **What are your ambitions and hopes for the Atelier?**

#### **Are there any other comments you would like to make or information you would like to give?**

#### **How you first hear about the European Atelier?**

You are free to write your motivation in **English, French** or **German**.

Please be straight to the point as much as possible and as comprehensive as necessary.

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## **PERSONAL DETAILS**

Name:

Surname/ Artistic name:

Title:

Address:

Code:

City:

Country:

Telephone:

Fax:

Email:

Website/ Blog/ Myspace:

Date of birth:

Place of birth:

Nationality:

### **SUBSCRIPTION FEE**

(Mark your case)

☐

I am an EFA member: 750,00 euros (taxes included)

☐

I am a non-EFA member: 1500,00 euros (taxes included)

### **CANCELLATION POLICY**

Please note that cancellation of participation can only be made in writing. If cancellation is made no later than fifteen days before the course starts (11 April 2009), the subscription fee will be refunded with 15% administrative expenses deducted. Any cancellation later than that date does not entitle the participant to any refund.



'Car le vrai rôle d'un festival  
est d'aider les artistes à oser,  
à entreprendre des projets, ...'  
(Bernard Faivre d'Arcier)

**Thanks to**

