

SECOND INTERNATIONAL CONFERENCE ON ANALYTICAL APPROACHES TO WORLD MUSIC

May 11–13, 2012

The University of British Columbia

CALL FOR PAPERS

Building on the foundations of the First International Conference on Analytical Approaches to World Music, AAWM 2012 continues to explore the panoply of global musical traditions, both past and present, that lie outside the purview of Western Art Music from the broadest possible array of theoretical, cultural, historical and analytical perspectives. By bringing together theorists, ethnomusicologists, musicologists, and performers of diverse cultural and academic orientations, AAWM 2012 provides a unique interdisciplinary forum for cultivating new modes of musical description and understanding capable of navigating the vast multicultural soundscape of the twenty-first century.

We welcome papers in English not exceeding 30 minutes duration (plus 15 minutes for discussion). Please send proposals of up to 500 words (excluding musical examples) via email or post to:

Rob Schultz
University of Massachusetts Amherst
Department of Music and Dance
273 Fine Arts Center East
151 Presidents Drive
Amherst, MA 01003-9330
aawm2012@gmail.com

The submission deadline is **November 30, 2011**. Notification of acceptance will be sent via email by January 15, 2012.

KEYNOTE ADDRESSES

Stephen Blum (CUNY Graduate Center)
Robert Morris (Eastman School of Music)

INVITED SPEAKERS

Christina Anagnostopoulou (University of Athens)
Martin Clayton (Durham University)
Nicholas Cook (Cambridge University)
Ruth Davis (Cambridge University)
Rachel Harris (School of Oriental and African Studies, University of London)
Robert Labaree (The New England Conservatory of Music)
John Latartara (University of Mississippi)
Sam Mirelman (School of Oriental and African Studies, University of London)
Bruno Nettl (University of Illinois at Urbana-Champaign)
Jay Rahn (York University)
John Rahn (University of Washington)
Brenda Romero (University of New Mexico)
George Ruckert (The Massachusetts Institute of Technology)
Ramon Satyendra (University of Michigan)
Jonathan P.J. Stock (University of Sheffield)
Michael Tenzer (The University of British Columbia)
Gordon Thompson (Skidmore College)
Goddfried Toussaint (McGill University)
Sarah Weiss (Yale University)
Richard Widdess (School of Oriental and African Studies, University of London)

SPECIAL DISCUSSION PANEL ON COMPARATIVE ANALYSIS

Steven Brown (McMaster University)
Nathalie Fernando (University of Montreal)
Victor Grauer (Pittsburgh, PA)
Respondent: Gage Averill (University of British Columbia)

For additional information regarding conference planning and organization, please contact:

Lawrence Shuster (Skidmore College)
aawm2012@gmail.com

Kalin Kirilov (Towson University)
aawm2012@gmail.com

For local arrangements at the University of British Columbia, please contact:

Michael Tenzer
mtenzer@interchange.ubc.ca

John Roeder
jroeder@interchange.ubc.ca

AAWM 2012 Program Committee:

Rob Schultz, Chair (University of Massachusetts Amherst)

David Locke (Tufts University)

Andrew Clay McGraw (University of Richmond)

Irna Priore (University of North Carolina at Greensboro)

Chris Stover (The New School for Jazz and Contemporary Music)