

**REVISTA MÚSICA HODIE**  
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**Call for articles, recordings and scores**

**Submissions active for 2013**

**Revista Música Hodie** is listed by RILM, The Arts & Humanities Index and EBSCO. It is a Brazilian scholarly journal, which publishes articles in Portuguese, English and Spanish on music performance, musical analysis, music theory, composition, music and technology, music therapy, esthetics and musicology as well as interdisciplinary works evolving music.

**Vol. 13 n.1 (jan-jun de 2013) – Thematic: Music and Improvisation**

Guest Editors: Cesar Traldi e Daniel Barreiro (UFU)

**Submissions opened** until the number is completed (9 to 18 approved articles)

**Submissions should be sent to:** "Daniel Barreiro" [dlbarreiro@gmail.com](mailto:dlbarreiro@gmail.com) or "Cesar Traldi" [ctraldi@hotmail.com](mailto:ctraldi@hotmail.com)

**Vol. 13 n.2 (jul-dez de 2013) – General on Music**

Guest Editor: Carlos A. Figueiredo (UNIRIO)

**Submissions opened** until the number is completed (9 to 18 approved articles)

**Submissions should be sent to:** "Carlos Alberto Figueiredo" [cafig1@globocom.com](mailto:cafig1@globocom.com)

**Música Hodie's Editorial Guidelines**

1 - The papers should be in Microsoft Word for Windows (or compatible), Page Layout (A4 8,27" x 11,69") Times font, 12 size, space 1,5, with 8 to 20 pages (exceptions will be evaluated by the Editorial Committee), musical examples, figures, tables, abstract, vitae, footnotes and bibliographic references included.

2 - Examples (musical examples, tables and figures are all called Ex.) should be numbered and have a clear and concise heading with 3 lines at most (Times, size 10, single-spaced), presented in the text and in separate files.

3 - For additional information, comments or references to quotations ONLY ENDNOTES (Times, size 10, single-spaced) should be used. The complete bibliographical references should be placed at the end of the text (e.g., GRIFFITHS, Paul. **The string quartet**. New York: Thames & Hudson, 1983).

Obs: See full information on references formatting at [www.musicahodie.mus.br/normas.php](http://www.musicahodie.mus.br/normas.php)

4 - An abstract with 100-150 words (Times, size 10, single-spaced) and keywords (3-6) should be presented in both Portuguese and English before the complete bibliographic references, after which should come the author's vitae (Times, size 10, single-spaced, up to 10 lines).

5 - After being proofread, the originals should be submitted to *Revista MUSICA HODIE* (e-mail only) to the editor responsible for the number in which you wish to address your submission to, containing the title and author's name, address, telephone, fax and e-mail.

6 - Scores submissions to the review section (Primeira Impressão) should be sent in Finale Format (or pdf) via e-mail to the editor. Composer should also send a short bio (approx. 150 words) and a text about the work (approx. 500 words).

Send inquires about submission to the appropriate guest editor (see contacts on top of this page)

Send other inquires: Sonia Ray [soniaraybrasil@gmail.com](mailto:soniaraybrasil@gmail.com)