

Delphian Singers Composition Competition 2013

Competition details

Eligibility: Any composer of any age can enter.

Brief: An original composition for SATB voices (divisi up to SSAATTBB), either with or without organ, inspired by plainchant, and suitable for performance during the Easter period.

Duration: Not more than 6 minutes.

Deadline: Monday 4th March 2013 at 5pm. Any entries received after this time cannot be considered for entry in the competition.

The prize

The winning work will be performed in Clare College Chapel, Cambridge by the Delphian Singers as part of the Easter at King's Festival, on the 27th March 2013. It will also be toured around the UK and abroad as part of the choir's extensive schedule, and subsequently be recorded for release on Delphian records.

How to enter

To be considered, please email the following documents to at info@delphiansingers.co.uk:

- An original, unpublished work of 3-6 minutes in length, suitable for performance during the Easter period.
- A short biography or CV, including contact details.
- A short description of the inspiration of the work and its connection with plainsong, maximum 500 words.
- A declaration that the work is entirely original and unpublished.

Our contact details

If you have any questions about this competition, please email Toby Young at toby@delphiansingers.co.uk.

The judging panel

Stephen Cleobury CBE – One of the UK's most well-known and respected musicians, Stephen Cleobury is a renowned conductor and organist. He is the director of music of the Choir of King's College, Cambridge, where he regularly commissions new music from leading composers, principally for the Festival of Nine Lessons and Carols. Between 1995 and 2007 he was Chief Conductor of the BBC Singers and since then has been Conductor Laureate. During his time with the Singers, gave a number of premieres, including works by Giles Swayne, Ed Cowie, and Francis Grier.

Richard Allain – Richard is one of the most creative musical voices of his generation. His works encompass a wide range of styles including music theatre, sacred choral music and works for children. He has been commissioned to write music for BBC Radios 2, 3 and 4, and has worked with many of the country's leading choirs and musicians. His music has appeared at the BBC Proms and is regularly performed and broadcast within the UK and throughout the world. He is composer in association to the National Youth Choirs of Great Britain.

Judith Bingham - Judith Bingham was a member of the BBC Singers for many years, and between 2004 and 2009 she was their 'Composer in Association', during which time she wrote a series of choral works. Several of these were for the BBC Singers, but there were also pieces for other professional, amateur and collegiate choirs, including Salt in the Blood, written for the BBC Symphony Chorus to perform at the 1995 Proms, a Magnificat and Nunc Dimittis for King's College Cambridge, and diverse anthems and church works for many UK cathedrals. A CD of some of her choral works – 'Remoter Worlds' by the BBC Singers was released in 2009 on the Signum label. In 2007 she was made a Fellow of the Royal School of Church Music for distinguished services to church music.

Toby Young – Toby was a choral scholar at King's College Cambridge, studying composition with Robin Holloway. Since winning numerous competitions, most notably the Guardian/BBC Proms Young Composer of the Year (2006), Toby has written for orchestras and ensembles such as the London Symphony Orchestra, Royal Philharmonic Orchestra, Academy of Ancient Music, Fretwork, Britten Sinfonia and Endymion Ensemble and choirs including Voce and the choirs of King's College, Cambridge and New College, Oxford. Away from classical music, Toby has produced orchestral and choral arrangements for international tours of musicians including the Rolling Stones, and is co-writing a new album with the drum-and-bass artists Chase & Status for release later this year.