



Asia Pacific Community Music Network (APCMN) Seminar

19-20 November 2013, Brisbane Australia

“Community Music in the Asia Pacific Region”

Call for Proposals

About the seminar

This inaugural seminar of the Asia Pacific Community Music Network (APCMN) will be held in Brisbane, Australia from 19-20 November 2013. The seminar will bring together community music practitioners and scholars to celebrate and explore the music-making practices, pedagogies, and cultural politics that are currently shaping community music in this region. The seminar acknowledges that the Asia Pacific (including, but not limited to, East Asia, South and Southeast Asia, and Oceania) is vast and diverse, and seeks to represent this diversity of contexts and repertoires. We welcome community music practitioners and scholars who live and work in this region, or those from other parts of the world who focus on this region in their work.

Proposals

Community music practitioners and scholars are invited to submit proposals for paper/workshops/performances/roundtables/online presentations that explore community music making in the Asia Pacific region. In their submissions authors are encouraged to reflect upon one or more of the following questions: 1) What is special about the practice/s of community music in this region? 2) What specific role/s does music play in these cultural contexts? 3) What are some of the particular meanings that people ascribe to community music practices in this region? 4) How do ‘traditional’ and ‘contemporary’ musics interact with one another, if at all? 5) What learning and teaching approaches can be found in this region? 6) How does community music contribute towards a sense of well-being and/or social justice in these cultural contexts? Abstracts should be emailed to Brydie-Leigh Bartleet (b.bartleet@griffith.edu.au or fax: +61 (0)7 3735 6262) no later than **17 May 2013**, and include a 250-300 word abstract, the title of the proposed paper/workshop/performance/roundtable/online presentation, a brief biography (200 words), and the contact details of the author. Authors will be notified of the outcome by the end of May 2013.

About the APCMN

This network is part of the International Society for Music Education’s Community Music Activity Commission, and serves as a vehicle for activating relationships, developing intercultural partnerships, and disseminating research about community music in this region. It was formed in China in July 2010 at the ISME World Conference.

About the International Music Council’s (IMC) World Forum on Music

The APCMN seminar is being held in conjunction with the International Music Council’s (IMC) World Forum on Music (21-24 November. See <http://worldforumonmusic.org/>) The IMC was founded in 1949 by UNESCO, and is the world’s largest network of organizations, institutions and individuals working in the field of music. The IMC promotes musical diversity, access to culture for all and unites organizations in some 150 countries worldwide in building peace and understanding among peoples of all cultures and heritage. The forum will primarily revolve around the key conditions for a vibrant and diverse musical future for the planet: issues of sustainability in general, and particularly engaging people in listening to, making and creating music. Community musicians of the Asia Pacific will play a key role in sharing some of the great musical “treasures” from this region at the forum. APCMN delegates will also receive a discounted rate to the forum.

About the host organisation

Queensland Conservatorium Griffith University is one of Australia's leading music schools, with a reputation for excellence across a range of specialisations, including music and the arts in the Asia Pacific Region. The Conservatorium houses a 600-seat theatre with the best acoustics in the southern hemisphere, a 200 seat recital hall, a 150-seat orchestral hall, the latest teaching facilities and one of Australia's best music libraries. Ideally located in Brisbane's picturesque South Bank Parklands, the campus is only a 10-minute walk from the Brisbane CBD and is adjacent to the Queensland Art Gallery, Gallery of Modern Art, the State Library, Museum, Performing Arts Complex and the Brisbane Exhibition and Convention Centre. It also boasts a major train station and bus station, and South Bank is within walking distance of numerous accommodation options, ranging from budget to boutique hotels.



APCMN Seminar Program Committee

Brydie-Leigh Bartleet (Australia), Sylvia Chong (Singapore), André de Quadros (Indonesia, India, USA), Qiao Fan (China), Te Oti Rakena and David Lines (Aotearoa New Zealand), and Mari Shiobara (Japan). Advising the Program Committee is ISME CMA Chair Magali Kleber (Brazil).

For more information

Contact Brydie-Leigh Bartleet, Queensland Conservatorium Griffith University. Email: b.bartleet@griffith.edu.au Tel: [+61 \(0\)7 3735 6249](tel:+61737356249) Fax: [+61 \(0\)7 3735 6262](tel:+61737356262)