

THE 4TH INTERNATIONAL COMPOSITION PRIZE

FERNANDO LOPES GRANÇA

2014



CONTEST RULES AND GUIDELINES

The Council of Cascais and the Portuguese Music Museum
promotes in 2014
the International Composition Prize - Fernando Lopes-Graça
(15th edition of the prize), to honor the memory of this great Portuguese Composer
(1906-1994).

PURPOSES

1 | The Prize is intended for all composers regardless of age and nationality, who may wish to send an original piece (not previously played in public, recorded or published in commercial score and reproduced in Cd, or that has won any other prize until the close of the Prize on December 17th 2014). The Prize organization will give the première of the winning piece. Each competitor is only allowed to present one piece.

2 | The piece must be written for guitar and have a duration between 8' and 12'.

PRIZE

3 | The Prize comprises a value of 1500 Euros, the edition of the score by a Portuguese publisher chosen by the Council of Cascais (unless the winner has an exclusive contract with another publisher or decide to give up part of the prize), and the première of the winning work in Portugal; The Prize it is indivisible and it won't be any ex aequo winners. The jury may decide to not award the Prize if the quality of the submitted pieces is judged below the standards of the competition. However, regardless of the Prize, the jury can decide to award Mentions of Honor if the quality of the works demands it.

4 | Any future performances, the score or CD editions of the winning work must include in program notes the mention: "Winner of the 4th International Composition Prize Fernando Lopes-Graça|2014".

5 | The Prize will be awarded at a solemn ceremony in December 2014, followed by a concert in which the winning work will be played. The Portuguese Music Museum has the right to allow live recording and broadcasting of the concert by national or foreign radio television channels. The composer will grant the Council of Cascais the copyrights of the première of the winning work and of any authorized recordings in this context.

CANDIDATURES

6 | There is no fee. The candidates must submit three (3) copies in paper of the score (the scores must be written in software Finale or Sibelius) and 3 CD's containing, each one, a PDF file of the score. The CD's can also include an audio version of the piece if the candidate wants (a synthesized production or an acoustic recording of the piece in studio made only for the purpose of this contest). The CD's must be easily played in common CD Players.

7 | The candidates should remain anonymous: each one of the 3 scores, the CD's and all the contents must show on the covers, as unique identification, just the title of the work and a motto, except any other sign that can identify the author. The motto must be a cipher of 8 digits and letters in any combination (eg. 2079VG36).

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The scores and CD's must be put in a postal envelope together with a sealed envelope containing the complete identification (name, date of birth, a photocopy of the IC/citizen card or passport) and contact details (phone, e-mail and postal address) of the author's work and also a written statement signed by the composer confirming that the candidate knows all the rules of the Prize.

Both sealed envelopes and direct mail package should be only identified by the chosen motto. All postal documents sent (delivery notes or register) should also contain just the motto as unique identification. The inobservance of this rule will result in the immediate exclusion from the competition. The Secretariat of the Prize will deliver the scores and cd's to the jury, keeping in his possession the sealed envelopes, only opening those corresponding to the eventual winners after the jury's decision.

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The works should be sent - only by registered mail - to the Portuguese Music Museum Secretariat no later than 19th September 2014 (date of arrival of the scores at the museum, so it is advisable to send them sufficiently in advance) to the following address:

4th International Composition Prize Fernando Lopes Graça-2014
Museu da Música Portuguesa - Casa Verdades de Faria
Avenida de Sabóia, 1146, Monte Estoril,
2765-580 Estoril, Portugal

JURY

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The Jury is formed by:

Fernando Lapa | Composer (President)
Sérgio Azevedo | Composer
Pedro Rodrigues | Guitarist

Secretariat: **Conceição Correia | Museu da Música Portuguesa**

RESULTS

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The Prize will be publicly announced until September 30th 2014, but this date can be changed according to the number of works received. Only the winner or the contestants awarded with Honorable Mentions will be contacted directly.

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The documents sent by the competitors may be returned to them until the official end of the contest (Dec.2014). After this date all remaining documents will be destroyed but the Portuguese Music Museum will hold the awarded works in the historical archive. The return of the documents may be made in two ways: by hand delivery at the Portuguese Music Museum or by mail; in this case, postal expenses will be supported by the competitors.

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There will be no appeal against the Jury's decisions. Any omission in the rules of the Prize will be solved by the Jury. Any legal dispute should be settle in the district Court of Cascais, to the exclusion of any other location and it will be based only on the Portuguese version of the regulations for the Prize. Any doubts this rules may raise should be clarified with the Prize Secretariat at the following address:

e-mail: premio.lopes-graca@cm-cascais.pt.

The disclosure of the Prize regulation, Jury's decision and schedule of activities can be found on the Portuguese Music Museum website: <http://mmp.cm-cascais.pt/museumusica/mmp/>

e-mail: premio.lopes-graca@cm-cascais.pt

Phone: 00+351 21 4815404/21 481 59 04

Address: Museu da Música Portuguesa - Casa Verdades de Faria, Avenida de Sabóia, 1146, Monte Estoril, 2765-580 Estoril, Portugal