



**V UFRJ INTERNATIONAL SYMPOSIUM OF MUSICOLOGY**  
**“MUSIC PERIODICALS: HISTORY, CRITICISM, AND EDITORIAL POLICIES”**  
**School of Music / Graduate Studies Program**  
**Rio de Janeiro, August 11–15, 2014**

**IV NATIONAL FORUM OF EDITORS OF MUSIC PERIODICALS**  
**Rio de Janeiro, August 11–12, 2014**

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**CALL FOR PAPERS**

The School of Music and the Graduate Studies Program announce the V International Symposium of Musicology of the Federal University of Rio de Janeiro, to be held from August 11 to 15, 2014, and welcome the submission of papers.

The V SIM\_UFRJ "Music Periodicals: History, Criticism, and Editorial Policies" celebrates the 80th anniversary of the *Revista Brasileira de Música*, the first academic journal in the area of music in Brazil, and calls for studies on specialized music journals as well as music columns within general magazines and newspapers dealing with their historical and critical dimensions, and their role in the dissemination of knowledge in the area of music in several European countries as well as in the Americas, with particular emphasis on Latin America, and, especially, in Brazil. This Symposium provides an opportunity for Brazilian and foreign scholars to engage in the discussion of the following topics:

- history of music periodicals
- music criticism
- reception history
- cultural dialogues, circulation, transfer and appropriation of ideas, repertoires, aesthetics, styles, musical practices and ideologies
- nationalism, migration and identity
- heritage and collections
- music, society and politics
- interdisciplinary studies: visual arts, theatre, literature, philosophy, history, sociology and cultural anthropology
- discursive strategies in the relationship between art and science
- knowledge and power
- current scientific and editorial policies

The joint meeting of the V UFRJ International Symposium of Musicology "Musical Periodicals: History, Criticism and Editorial Policies" and of the IV National Forum of Editors of Music Periodicals seeks to debate on current scientific and editorial policies.

The Symposium will gather prominent specialists from Latin America, Europe, and the United States, thus furthering the dialogue among communities of scholars from various countries. The selected papers will be published in the Proceedings, in printed and electronic formats, and will be available at no cost

on the site of the School of Music of the UFRJ. It will be distributed to libraries, research and cultural institutions in Brazil and abroad, and graduate study programs.

### **IMPORTANT DATES**

Submission deadline: May 18, 2014

Notification to successful applicants: June 10, 2014

Submission of the full and revised version of the paper for publication: June 30, 2014

Symposium: August 11-15, 2014

### **SUBMISSION GUIDELINES**

Proposals must be sent to the e-mail [sim@musica.ufrj.br](mailto:sim@musica.ufrj.br) no later than May 18, 2014, and shall be addressed to the Program Committee Chair according to the instructions below.

1. Proposals must be original works and address issues related to the conference theme SIM\_UFRJ2014.
2. Each paper will have 20 minutes for oral presentation. The full text to be published should include between 3,000 and 6,000 words and not exceed 15 pages, including illustrations and bibliographic references.
3. Proposals may be written in Portuguese, Spanish, English, French, Italian or German. It is highly recommended, however, that oral presentations be in Portuguese, Spanish or English. Proposals in Portuguese, Spanish, French, Italian or German must include the following information in English: title of the paper, abstract, keywords, and author(s)'s short curriculum(a).
4. Academic writing must follow ABNT guidelines, and quotations must be indicated in the text by the author-date system.
5. Proposals must be sent by e-mail as an attachment in Microsoft Word \*.doc, \*.docx or Rich Text Format [\* .rtf]. Please, identify the electronic file name as <LastNameAuthor\_ submission>.
6. At the top of the cover page, the author must fill out the following **header**:

*I submit the paper of my authorship entitled ". . ." for consideration by the Program Committee of the V UFRJ International Symposium of Musicology. In case of approval, I hereby authorize SIM\_UFRJ2014 editor to publish it in print and / or electronic version (online) at the institution's site as well as commit myself to send the full, revised version of the paper until June 30, 2014 for publication.*

*Author(s)'s information:*

*1st author name (as it appears in publications):*

\_\_\_\_\_

*Full Address:*

\_\_\_\_\_

*Tel.:* \_\_\_\_\_

*Email:* \_\_\_\_\_

*2nd author name (as it appears in publications):*

\_\_\_\_\_

*Full Address:*

\_\_\_\_\_

*Tel.:* \_\_\_\_\_

*Email:* \_\_\_\_\_

7. The following pages should follow the Submission Template below:







Acknowledgments of proposals received will be sent by email to all who submit proposals. For inquiries concerning submissions, please contact Ana Paula da Matta Machado Avvad by the e-mail [damatta@musica.ufrj.br](mailto:damatta@musica.ufrj.br). Further details, including those concerning the preliminary and final programme and general information on accommodations, will be made available at the UFRJ School of Music website <http://www.musica.ufrj.br> and at the UFRJ Graduate Studies Program in Music website <http://www.musica.ufrj.br/posgraduacao/index.php>.