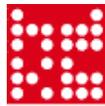




UNIVERSIDADE FEDERAL
DO RIO DE JANEIRO
UFRJ



Universität der Künste Berlin



**Ibero-Amerikanisches
Institut**

Preußischer Kulturbesitz

**VI UFRJ INTERNATIONAL SYMPOSIUM OF MUSICOLOGY
& INTERNATIONAL COLOQUIUM OF
IBERO-AMERICAN INSTITUTE, BERLIN (IAI) /
UNIVERSITY OF ARTS, BERLIN (UDK)**

“CULTURAL EXCHANGES: MUSIC BETWEEN LATIN AMERICA AND EUROPE”

Rio de Janeiro, August 10–15, 2015

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CALL FOR PAPERS

The School of Music and the Graduate Studies Program announce the VI International Symposium of Musicology of the Federal University of Rio de Janeiro in conjunction with the Ibero-American Institute-Berlin (IAI) and the University of Arts-Berlin (UdK), to be held in Rio de Janeiro from August 10 to 15, 2015. The event is the result of the cooperation agreement between the institutions of Brazil and Germany, and its realization in Rio de Janeiro has the support of the Brazilian Academy of Music.

The VI SIM_UFRJ "Cultural Exchanges: Music Between Latin America and Europe" proposes to approach this theme in broad scope of diverse cultural traditions, contexts and historical times, and of special interest to the International Colloquium IAI / UdK is to increase knowledge of the "Trajectories of art music between Latin America and Europe, 1945-1970." This Symposium provides an opportunity for scholars to engage in the discussion of the following issues:

- cultural dialogues, circulation, transfer and appropriation of ideas, repertoires, aesthetics, styles, techniques, musical practices and ideologies
- music and artistic or cultural ruptures
- representation and cultural translation
- migration, exile and travels
- identity, otherness, nationalism and exoticism
- culture, society and politics
- interdisciplinary studies: visual arts, theatre, literature, philosophy, history, sociology and cultural anthropology
- heritage and collections
- institutional policies of scientific, artistic and cultural exchange between Latin America and Europe
- discursive strategies in the relationship between art and science
- knowledge and power

The Symposium will gather prominent specialists from Latin America, Europe, and the USA, thus furthering the dialogue among communities of scholars from various countries. The selected papers will be published in the Proceedings, in printed and electronic formats, and will be available at no cost on the site of the School of Music of the UFRJ. It will be distributed to libraries, research and cultural institutions in Brazil and abroad, and graduate study programs.

IMPORTANT DATES

Submission deadline: April 21, 2015

Notification to successful applicants: May 10, 2015

Submission of the full and revised version of the paper for publication: June 30, 2015

Joint meeting: August 10-15, 2015

SUBMISSION GUIDELINES

Proposals must be sent to the e-mail sim@musica.ufrj.br no later than April 21, 2015, and shall be addressed to the Program Committee Chair according to the instructions below.

1. Proposals must be original works and address issues related to the conference theme SIM_UFRJ2015.

2. Each paper will have 20 minutes for oral presentation. The full text to be published should include between 3,000 and 6,000 words and not exceed 15 pages, including illustrations and bibliographic references.

3. Proposals may be written in Portuguese, Spanish, English, French, Italian or German. It is highly recommended, however, that oral presentations be in Portuguese, Spanish or English. Proposals in Portuguese, Spanish, French, Italian or German must include the following information in English: title of the paper, abstract, keywords, and author(s)'s short curriculum(a).

4. Academic writing must follow ABNT guidelines, and quotations must be indicated in the text by the author-date system.

5. Proposals must be sent by e-mail as an attachment in Microsoft Word *.doc, *.docx or Rich Text Format [* .rtf]. Please, identify the electronic file name as <LastNameAuthor_ submission>.

6. At the top of the cover page, the author must fill out the following **header**:

I submit the paper of my authorship entitled ". . ." for consideration by the Program Committee of the VI UFRJ International Symposium of Musicology & International Colloquium Ibero-American Institute of Berlin and University of Arts, Berlin. In case of approval, I hereby authorize SIM_UFRJ2015 & Colloquium IAI / UdK editor to publish it in print and / or electronic version (online) at the institution's site as well as commit myself to send the full, revised version of the paper until June 30, 2015 for publication.

Author(s)'s information:

1st author name (as it appears in publications): _____

Full Address: _____

Tel.: _____

Email: _____

2nd author name (as it appears in publications): _____

Full Address: _____

Tel.: _____

Email: _____

7. The following pages should follow the Submission Template below:

Acknowledgments of proposals received will be sent by email to all who submit proposals. For inquiries concerning submissions, please contact Daniela Fugellie by the e-mail d.fugellie@udk-berlin.de. Further details, including those concerning the preliminary and final programme and general information on accommodations, will be made available at the UFRJ School of Music website <http://www.musica.ufrj.br> and at the UFRJ Graduate Studies Program in Music website <http://www.musica.ufrj.br/posgraduacao/index.php>.