

REVISTA MÚSICA HODIE

www.musicahodie.mus.br
Call for articles, recordings and scores

Submissions 2016

Revista Música Hodie is listed by [RILM](#), [Web of Science](#), [The Arts & Humanities Index](#) and [EBSCO](#). It is a Brazilian scholarly journal, which publishes articles in Portuguese, English French and Spanish on music performance, musical analysis, music theory, composition, music and technology, music therapy, esthetics and musicology as well as interdisciplinary works evolving music.

Call for Papers/Recordings/Scores 2016

Submissions should be sent to
soniaraybrasil@gmail.com

Vol. 16 n.1 (jan-jun 2016):

Temática/Theme: Música e Cinema/*Music and Cinema* (40%)
Temática/Theme: Música Popular/*Popular Music* (40%)
Regular/Regular: Música em Geral/*Music in General* (20%)

Vol. 16 n.2 (jul-dez 2016):

Temática/Theme: Música e Teatro/*Music and Theater* (40%)
Temática/Theme: Performance Musical/*Music Performance* (40%)
Regular/Regular: Música em Geral/*Music in General* (20%)

Música Hodie's Editorial Guidelines

1 - The papers should be in Microsoft Word for Windows (or compatible), Page Layout (A4 8,27" x 11,69") Times font, 12 size, space 1,5, with 8 to 20 pages (exceptions will be evaluated by the Editorial Committee), musical examples, figures, tables, abstract, vitae, footnotes and bibliographic references included.

2 - Examples (musical examples, tables and figures are all called Ex.) should be numbered and have a clear and concise heading with 3 lines at most (Times, size 10, single-spaced), presented in the text and in separate files.

3 - For additional information, comments or references to quotations ONLY ENDNOTES (Times, size 10, single-spaced) should be used. The complete bibliographical references should be placed at the end of the text (e.g., GRIFFITHS, Paul. **The string quartet**. New York: Thames & Hudson, 1983).

Obs: See full information on references formatting at www.musicahodie.mus.br/normas.php

4 - An abstract with 100-150 words (Times, size 10, single-spaced) and keywords (3-6) should be presented in Portuguese, English and Spanish. The text should be followed by the complete bibliographic references (and endnotes) after which should come the author's vitae (Times, size 10, single-spaced, up to 10 lines).

5 - After being proofread, the originals should be submitted to *Revista MUSICA HODIE* (e-mail only) to the editor responsible for the number in which you wish to address your submission to, containing the title and author's name, address, telephone and e-mail.

6 - Scores submissions to the review section (Primeira Impressão) should be sent in PDF Format via e-mail to the editor. Composer should also send a short bio (approx. 150 words) and a text about the work (approx. 500 words).

[Sonia Ray](#)

[Presidente do Conselho Editorial da Revista Música Hodie](#)
soniaraybrasil@gmail.com