



*2nd “Principe Francesco Maria Ruspoli”
Euro-Latin American Music Studies Prize*

**in the context of the 8th “Principe Francesco Maria Ruspoli”
Baroque Music and Musicological Studies International Competition**

Prize Award Ceremony

August 2016 (on a date to be fixed) – São Paulo do Brasil

8th “Principe Francesco Maria Ruspoli”

International Competition Award Ceremony

October 9, 2016 – Ruspoli Castle, Vignanello (Italy)

Artistic Director

Prof. Giorgio Monari

Scientific Board

Prof. Manuel Carlos de Brito, Prof. Dinko Fabris, Prof. Giorgio Monari (President)

Advisory Board

Prof. Manuel Pedro Ferreira, Prof. Marita Fornaro, Prof. Melanie Plesch,
Prof. Rogério Budasz, Prof. Tessa Wendy Knighton

Board of Directors

Associação Cultural Ruspoli
Centro Studi e Ricerche Santa Giacinta Marescotti



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The Associação Ruspoli was founded in São Paulo (Brazil) in 2008 with the purpose to promote cultural exchange between Italy and Brazil. Among its projects, the Associação presented the special prize for Euro-Latin American musicological studies in collaboration with Centro Studi e Ricerche Santa Giacinta Marescotti (Vignanello, Italy; www.centrostudisgm.it) as a part of 2014 6th edition of the **“Principe Francesco Maria Ruspoli” Baroque Music and Musicological Studies International Competition**, which was founded in 2009 by Centro Studi e Ricerche Santa Giacinta Marescotti (Ruspoli Castle, Vignanello, Italy). The Associação presents now the 2nd special prize for Euro-Latin American musicological studies in collaboration with Centro Studi e Ricerche Santa Giacinta Marescotti as a part of 2016 8th **“Principe Francesco Maria Ruspoli” International Competition**.

The Competition has the following goals:

- a) honouring the memory of Prince Francesco Maria Ruspoli, leading personality of Roman Baroque and great patron of artists such as Georg Friedrich Handel and Antonio Caldara, by reviving his patronage and passion for arts and music;
- b) supporting the careers of young and talented musicologists and musicians from Latin America in the field of Baroque Music Performance and Musicology;
- c) promoting research and forums for discussion in the field of **Euro-Latin American Musical Relations**, up to the 19th century, ranging from historical and archival research on patronage to the study of any aspect of the music of the period, including studies on expressive languages, musical sources and iconography, organology, and others;
- d) spreading the results of musicological research through music and musicology international publications and productions.

COMPETITION REGULATIONS

Article 1 – Participants

1.1 – All Latin American and Caribbean nationals may apply.¹

1.2 – The competitors must be students or junior scholars at an early stage of their academic career in the fields of musicology and/or history of music.

1.3 – The following categories of people may not apply:

- persons who have had collaborations and didactic relations with at least one member of the Advisory Board in the past 2 years;
- groups of two or more persons.

1.4 – Participation in other sections of the “**Principe Francesco Maria Ruspoli**” International Competition is not grounds for exclusion.

Article 2 – Judges, Scientific Board and Advisory Board

2.1 – In order to award the Euro-Latin American Music Studies Prize, Associação Ruspoli relies on acknowledged experts in the fields of music and musicology, and participating in institutions and/or musical and cultural associations.

2.2 – The Scientific Board is the same as the one of the “Principe Francesco Maria Ruspoli” Baroque Music and Musicological Studies International Competition.

Members of the Scientific Board:

Prof. Manuel Carlos de Brito, emeritus Universidade Nova, Lisbon, Portugal

Prof. Dinko Fabris, President of the International Musicological Society

Prof. Giorgio Monari (President), Pontificia Universitas Gregoriana and Sapienza Università, Rome, Italy

¹ All nationals of the following countries may apply: Antigua and Barbuda, Argentina, Bahamas, Barbados, Belize, Brazil, Bolivia, Chile, Colombia, Costa Rica, Cuba, Dominica, Dominican Republic, Ecuador, El Salvador, Grenada, Guatemala, Guyana, Haiti, Honduras, Jamaica, Mexico, Nicaragua, Panama, Paraguay, Peru, St. Kitts and Nevis, St. Lucia, St. Vincent and the Grenadines, Suriname, Trinidad and Tobago, Uruguay, Venezuela.

2.3 – The Scientific Board chooses the members of the Advisory Board. The Scientific Board validates the decisions of the Advisory Board by absolute majority and transmits them to the Secretary of the Associação Ruspoli for publication (see Art. 3).

Members of the Advisory Board of the 2nd Euro-Latin American Music Studies Prize:

Prof. Manuel Pedro Ferreira, Universidade Nova de Lisboa, Portugal

Prof. Marita Fornaro, Universidad de Montevideo, Uruguay

Prof. Melanie Plesch (Argentina), University of Melbourne, Australia

Prof. Rogério Budasz (Brazil), University of South California, USA

Prof. Tessa Wendy Knighton, Universidad de Barcelona, Catalunya (España)

Article 3 – Judges’ decisions

3.1 – The members of the Advisory Board, after carefully evaluating the competing essays, will choose only one (by absolute majority) that proves particularly deserving according to the criteria of scientific and cultural relevance, originality and literary qualities. They may nominate other essays worthy of printing, only if any exist. Each member of the Advisory Board writes his own reports about all submitted works and makes them available to the Scientific Board before July 2. Decisions validated by the Scientific Board are final and may not be appealed.

3.2 – In order to improve transparency of judges’ decisions, works are submitted anonymously to them. The administration of Associação Ruspoli binds itself to seal the identities of authors within a closed envelope that will be opened only after the verdict is received.

3.3 –Results will be published starting from **July 16, 2016**, on the websites of Associação Ruspoli (www.associacaoruspoli.com.br/) and Centro Studi e Ricerche Santa Giacinta Marescotti (www.centrostudisgm.it) in the section dedicated to the competition. The winner will be notified by the administration of the competition. The Prize Award Ceremony will take place in São Paulo do Brasil on a day to be fixed in **August 2016**.

Article 4 – How to participate

4.1 – Applications must be filled out using the form which can be downloaded from the website of Associação Ruspoli (www.associacaoruspoli.com.br/). All applications must be submitted by the deadline of **May 20, 2016**; late applications will not be considered.

In order to complete application procedure, the following documentation must be emailed:

(Incomplete applications will not be processed)

- a) Typewritten historical-musicological essay (Word **and** PDF; handwritten essays will not be considered);
- b) Detailed CV (Word **and** PDF);
- c) Copy of valid ID (PDF);
- d) 2 photos in digital format (JPG, GIF, or similar) which will be used by the administrative office for the purpose of competition-related press or promotion;
- e) Application form, duly filled out and signed (PDF; attachment 1);
- f) Document with signature authorizing the use of texts and pictures by Associação Ruspoli and Centro Studi e Ricerche Santa Giacinta Marescotti (PDF; attachment 2).

4.2 – All documents must be emailed to the address: associacaoruspoli@gmail.com in Word **and** PDF format (see above). The Associação will email to confirm the completion of the application procedure and the admission of the applicant.

4.3 – Competitors must adhere to the following criteria:

- a) historical-musicological essays must not be shorter than 20 pages nor longer than 120 pages, in A4 format, double line spacing, font size: 12 (footnotes: 10), 30 lines per page;
- b) historical-musicological essays may regard any particular aspect, author, composition, or other subject pertaining to **“Euro-Latin American Musical Relations up to the 19th Century”**;
- c) each competitor may present one or more works;
- d) essays must be original and must not have been previously published or awarded at any other similar contest;
- e) dissertations may be submitted provided that they were not defended before the year 2011;

- f) essays must be written in one of the following languages: **Spanish, Portuguese, English, or French;**
- g) all materials will be retained by the virtual library of Associação Ruspoli and by the library of Centro Studi e Ricerche Santa Giacinta Marescotti.

Article 5 – Prize

5.1 – Associação Ruspoli awards R\$ 3.000,00 only to the winner.

5.2 – The competition offers the winner and any other authors that may be nominated by the jury the publication of their essays in a special volume in the series *Miscellanea Ruspoli* or *Quaderni Ruspoli* published by **Libreria Musicale Italiana**.

Article 6 – Due to circumstances beyond the organizers' control, in case of proven necessity, or if the minimum number of 3 submissions is not reached, the organizers reserve the right to cancel the competition.

Article 7 – The organizers decline all responsibility for damage to persons or things occurred during the course of the competition.

Article 8 – The organizers decline all responsibility in case of plagiarism occurring on the historical-musicological essay submitted by the competitor. The author of the essay will be accountable and legally responsible for any damage or harm in all circumstances to third parties.

Article 9 – Competitors will not be able to lay claim to any audio and/or video recordings shot during the Award Ceremony.

Articolo 10 – All competitors will be invited to sign a document authorizing the use of texts and pictures, that will become visible on the websites of Associação Ruspoli and of the Centro Studi e Ricerche Santa Giacinta Marescotti in the section dedicated to the competition.

Article 11 – The Associação Ruspoli will compensate up to 50% of the travel expenses of the winner to attend the Award Ceremony in São Paulo, Brazil, on a date to be fixed in August 2016. Accommodation and meal will be covered by the Associação. Guests' expenses will not be covered.

Article 12 – Competitors are hereby informed that the data submitted at the time of registration are solely used for the purposes of this competition, with any other use being excluded.

Article 13 – Registration to the competition implies unreserved acceptance of these Conditions.