



**VII UFRJ INTERNATIONAL SYMPOSIUM ON MUSICOLOGY  
& II MEETING OF THE BRAZILIAN ASSOCIATION FOR MUSIC THEORY AND ANALYSIS  
“MUSIC IN THE IBERO-AFRO-AMERICAN UNIVERSE:  
INTERDISCIPLINARY CHALLENGES”**

**Rio de Janeiro, October 24–27, 2016**

**General Committee**

Maria José Chevitarese (UFRJ), chair  
Pauzy Gentil-Nunes (UFRJ), academic coordinator  
Maria Alice Volpe (UFRJ), joint conference coordinator  
Marcelo Jardim (UFRJ), artistic coordinator  
Beth Villela (UFRJ), local arrangements coordinator  
Mário Alexandre Dantas Barbosa (UFRJ), assistant coordinator

**Program Committee**

Maria Alice Volpe (UFRJ) e Ilza Nogueira (UFPB), chairs  
Márcia Taborda (UFRJ), SIM-UFRJ's submissions coordinator  
Alberto Pacheco (UFRJ)  
Andrea Adour (UFRJ)  
Antonio Augusto (UFRJ)  
João Vidal (UFRJ)  
Marcelo Verzoni (UFRJ)  
Hugo Barreiro (University of Guanajuato, Mexico)  
Rodrigo Madrid (University of Valencia, Spain)  
Susana Sarfson (University of Zaragoza, Spain)  
Carlos Almada (UFRJ), TeMA's submissions coordinator  
Acácio Piedade (UDESC)  
Antenor Ferreira Corrêa (UNB)  
Carole Gubernikoff (UNIRIO)  
Cristina Capparelli Gerling (UFRGS)  
João Pedro Paiva Oliveira (UFMG)  
Norton Dudeque (UFPR)  
Ricardo Bordini (UFMA)  
Rodolfo Coelho de Souza (USP)

## CALL FOR PAPERS

The School of Music and the Graduate Studies Program announce the VII International Symposium of Musicology of the Federal University of Rio de Janeiro in conjunction with the II Meeting of the Brazilian Association for Music Theory and Analysis (TeMA), to be held in Rio de Janeiro from October 24 to 27, 2016.

The VII SIM\_UFRJ "Music in the Ibero-Afro-American Universe" proposes to approach this theme in broad scope of diverse cultural traditions, contexts and historical times, and of special interest to the II TeMA\_Meeting is to promote the debate on the "Interdisciplinary challenges between Musicologies and Analytical Theories: Dialogues, Frontiers, and Intersections." This joint conference provides an opportunity for scholars to engage in the discussion of the following issues:

- issues and trends in the Ibero-Afro-American musicologies
- musicologies and analytical theories: dialogues, frontiers, and intersections
- critical and analytical theories and methods in the disciplinary knowledge
- the field of music and the challenges of intra-, inter-, multi-, and trans-disciplinarity
- analytical theories and interculturalities: identity and otherness, representation and cultural translation
- interdisciplinary studies: music, film, visual arts, theatre, literature, philosophy, history, sociology, and cultural anthropology
- cultural dialogues, circulation, transfer, reception, and appropriation of ideas, repertoires, aesthetics, styles, techniques, musical practices and ideologies
- heritage and collections
- musics of written, oral, performing traditions
- culture, society and politics
- institutional, scientific, artistic, and cultural policies

The joint conference expects to gather specialists to furthering the dialogue among communities of scholars from the many countries. Selected papers will be published in the Proceedings, in electronic format, and will be available at no cost on the institutional sites. It will be distributed to libraries, research and cultural institutions in Brazil and abroad, and graduate study programs.

### IMPORTANT DATES

Submission deadline (abstract and short bio): September 5, 2016

Notification to successful applicants: September 20, 2016

Joint conference: October 24-27, 2016

Submission of the full version of the paper for publication in the Proceedings: November 30, 2016

Notification of the papers selected for publication in the Proceedings: December 30, 2016

Submission of the full, revised version of the paper for Proceedings publication: January 31, 2017

## SUBMISSION GUIDELINES

Proposals must be sent in the form of abstract no later than September 5, 2016, indicating the preferred attendance to each conference: SIM-UFRJ to the e-mail [sim@musica.ufrj.br](mailto:sim@musica.ufrj.br) or TeMA\_Meeting to the e-mail [diretoria@tema.mus.br](mailto:diretoria@tema.mus.br). In case the proposal fits the full scope of the joint conference, it must be sent simultaneously to both e-mails. The proposals shall be addressed to the Program Committee Chair(s) according to the instructions below.

1. Proposals must be original works and address issues related to the conference theme SIM\_UFRJ&TeMA\_Meeting2016.

2. Proposals must be sent in the form of abstract (minimum of 300 words and maximum of 500 words), and may be written in Portuguese, Spanish or English. Proposals in Portuguese or Spanish must include the following information in English: title of the paper, abstract, keywords, and author(s)'s short curriculum(a).

3. Each paper will have 20 minutes for oral presentation.

4. The full text submitted to publication may be written in Portuguese, Spanish or English, and should include between 3,000 and 6,000 words and not exceed 15 pages, including illustrations and bibliographic references.

4. Academic writing must follow ABNT guidelines, and quotations must be indicated in the text by the author-date system.

5. Proposals (abstract) and the full version of the paper must be sent by e-mail as an attachment in Microsoft Word \*.doc, \*.docx or Rich Text Format [\*.rtf]. Please, identify the electronic file name as <LastNameAuthor\_submission-abstract> or <LastNameAuthor\_submission-fulltext>.

6. At the top of the cover page, the author must fill out the following **header**:

*I submit the paper of my authorship entitled ". . ." for consideration by the Program Committee of the VII UFRJ International Symposium on Musicology & II Meeting of the Brazilian Association for Music Theory and Analysis. In case of approval, I hereby authorize SIM\_UFRJ&TeMA\_Meeting2016 editor to publish the abstract and the full version of my paper in print and / or electronic version (online) at the institutions's sites as well as commit myself to send the full, revised version of the paper until January 31, 2017 for publication.*

*Author(s)'s information:*

*1st author name (as it appears in publications):* \_\_\_\_\_

*Full Address:* \_\_\_\_\_

*Tel.:* \_\_\_\_\_

*Email:* \_\_\_\_\_

*2nd author name (as it appears in publications):* \_\_\_\_\_

*Full Address:* \_\_\_\_\_

*Tel.:* \_\_\_\_\_

*Email:* \_\_\_\_\_

7. The following pages should follow the Submission Templates below:

## ABSTRACT SUBMISSION TO VII SIM\_UFRJ & II TeMA\_MEETING 2016

**Preferred attendance to the conference: please choose the option(s) below:**

( ) UFRJ International Symposium on Musicology (send the proposal to the e-mail [sim@musica.ufrj.br](mailto:sim@musica.ufrj.br))

(...) Brazilian Association for Music Theory and Analysis Meeting (send the proposal to the e-mail [diretoria@tema.mus.br](mailto:diretoria@tema.mus.br))

( ) Both, since it fits the scope of SIM\_UFRJ and TeMA\_Meeting 2016 (send the proposal simultaneously to both e-mails [sim@musica.ufrj.br](mailto:sim@musica.ufrj.br) and [diretoria@tema.mus.br](mailto:diretoria@tema.mus.br))

**Title of the paper in English: bold, Times New Roman, size 12, center (Capital letter only in the first word of the title and in proper names)**

Author's name  
Institutional affiliation  
e-mail

(and if it applies:)  
Second author's name  
Institutional affiliation  
e-mail

### **Abstract**

Abstract in English from 300 up to 500 words. Font Times New Roman, type size 10; 1.0 line spacing; justified alignment; 3 cm for all margins.

### **Keywords**

all in small letters – up to five keywords – separated by dash – font Times New Roman - type size 10 – 1.0 line spacing – justified alignment – 3 cm for all margins.

### **Short curriculum(a) of the author(s)**

AUTHOR'S NAME followed by a short biographical note describing the author(s)'s professional activities and academic training, up to 150 words in the following order: institutional affiliation, title (from highest to lowest), other relevant information and main publications (journal or publisher, year). Times New Roman, type size 10; 1.0 line spacing; 3 cm for all margins; justified alignment. All information in the same paragraph, each item separated by a dot.

**FUL TEXT SUBMISSION TO VII SIM UFRJ & II TeMA MEETING 2016**

**Title of the paper in English: bold, Times New Roman, size 12, center (Capital letter only in the first word of the title and in proper names)**

Author's name  
Institutional affiliation  
e-mail

(and if it applies:)  
 Second author's name  
 Institutional affiliation  
 e-mail

[illegible]

Text text text text text text text text text text text text text text text text  
text  
“quotation over 3 lines between quotation marks” (AUTHOR, year, p. ). Text text text  
text  
text text text text text text ext text text text text text text text text text text text text text text text  
text text text text text text.

<sup>1</sup>

[illegible]

1 Footnote for additional comments or information. Times New Roman, type size 10; 1.0 line spacing; justified alignment.



## References

At the end of the text, include references (bibliographical, sites, historical documentation, audio-visual records, etc.). Historical documentation and ethnographic records may be listed separately at the discretion of the author.

## Examples:

BÉHAGUE, Gerard. “Boundaries and Borders in the study of music in Latin America: a conceptual re-mapping”, *Latin American Music Review*, vol. 21 no. 1, p. 16-30, 2000.

CORRADO, Omar. *Música y modernidad en Buenos Aires 1920-1940*. Buenos Aires: Gourmet Musical, 2010.

NOGUEIRA, Ilza. “Análise e crítica musical: entre ideologias e utopias”. In: VOLPE, Maria Alice (ed.). *Teoria, Crítica e Música na Atualidade*. (Série Simpósio Internacional de Musicologia da UFRJ, vol. 2). Rio de Janeiro: Universidade Federal do Rio de Janeiro, Escola de Música, Programa de Pós-graduação em Música, 2012, p.17-30.



UNIVERSIDADE FEDERAL DO RIO DE JANEIRO  
CENTRO DE LETRAS E ARTES  
ESCOLA DE MÚSICA  
PROGRAMA DE PÓS-GRADUAÇÃO EM MÚSICA

Edifício Ventura Corporate Towers  
Av. República do Chile, 330 –Torre Leste – 21º andar – Centro - Rio de Janeiro – Brasil 20031-170  
<http://www.musica.ufrj.br>  
[posgraduacao@musica.ufrj.br](mailto:posgraduacao@musica.ufrj.br)



Associação Brasileira  
de Teoria e Análise Musical

<http://tema.mus.br/>

Proposals to **UFRJ International Symposium on Musicology & Brazilian Association for Music Theory and Analysis Meeting** must be sent to the e-mails [sim@musica.ufrj.br](mailto:sim@musica.ufrj.br) and/or [diretoria@tema.mus.br](mailto:diretoria@tema.mus.br). Acknowledgments of proposals received will be sent by email to all who submit proposals. For inquiries concerning submissions, please contact the Program Committee Chairs, Maria Alice Volpe pelo e-mail [volpe@musica.ufrj.br](mailto:volpe@musica.ufrj.br) and Ilza Nogueira by e-mail [nogueira.ilza@gmail.com](mailto:nogueira.ilza@gmail.com). Further details, including those concerning the preliminary and final programme and general information on accommodations, will be made available at the UFRJ School of Music website <http://www.musica.ufrj.br>, in the UFRJ Graduate Studies Program in Music websites: Portal <https://ppgm-ufrj.org/> and Facebook <https://www.facebook.com/ppgmufrij/>; or <https://www.facebook.com/events/675180942635190/>; and the Brazilian Association for Music Theory and Analysis website <http://tema.mus.br/>.